



ABSOLUTE POWER

ORIGINS

NEW! - ROYALTY
RIDLEY
MARTINEZ
RAPMUND
DALHOUSE

WALLER:
YEAR
ONE

13+
TEEN

TIE-IN SERIES TO THE BLOCKBUSTER ABSOLUTE POWER EVENT!



August

4 WEEKLY ISSUES

3 FABULOUS VILLAINS

2 PARANORMAL BUNNYGIRLS

1 HOMICIDAL HOT TUB STREAMER

∞ HIMBO COWBOYS



YOU CAN'T KEEP A BAD GIRL DOWN!

GOTHAM CITY SIRENS

Written by LEAH WILLIAMS

Art by MATTEO LOLLI and DANIEL HILLYARD

Covers by TERRY DODSON



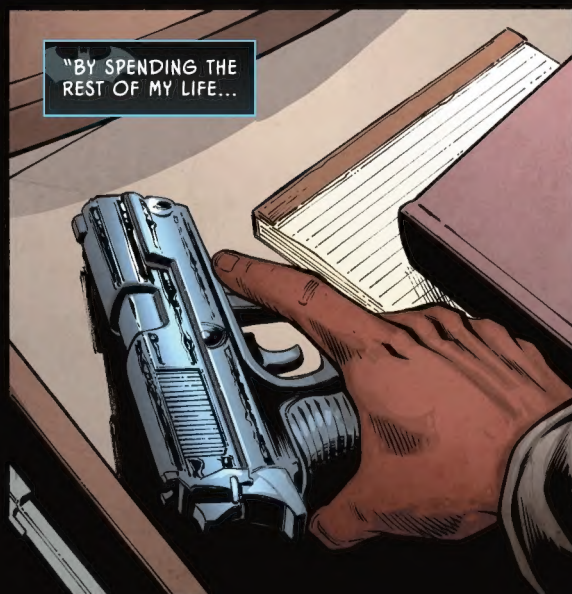
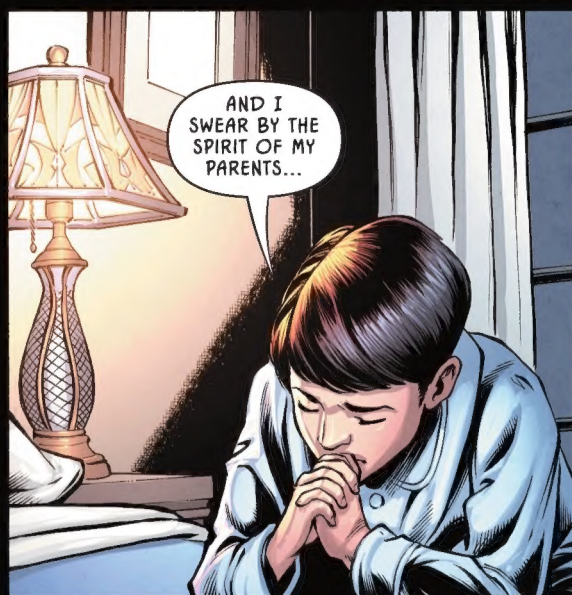
THIS IS NOT
ABOUT THE
PAST.

IT'S NOT
ABOUT THE
PRESENT.

A MISSIVE TO THOSE WE HAVE YET TO BECOME

John Ridley, Writer Alitha Martinez, Penciller
Norm Rapmund, Inker Andrew Dalhouse, Colors
Steve Wands, Letters Irvin Rodriguez, Cover
Alitha Martinez, Danny Miki & Andrew Dalhouse, Dave Wilkins, Variant Covers
Marquis Draper, Associate Editor Paul Kaminski, Editor

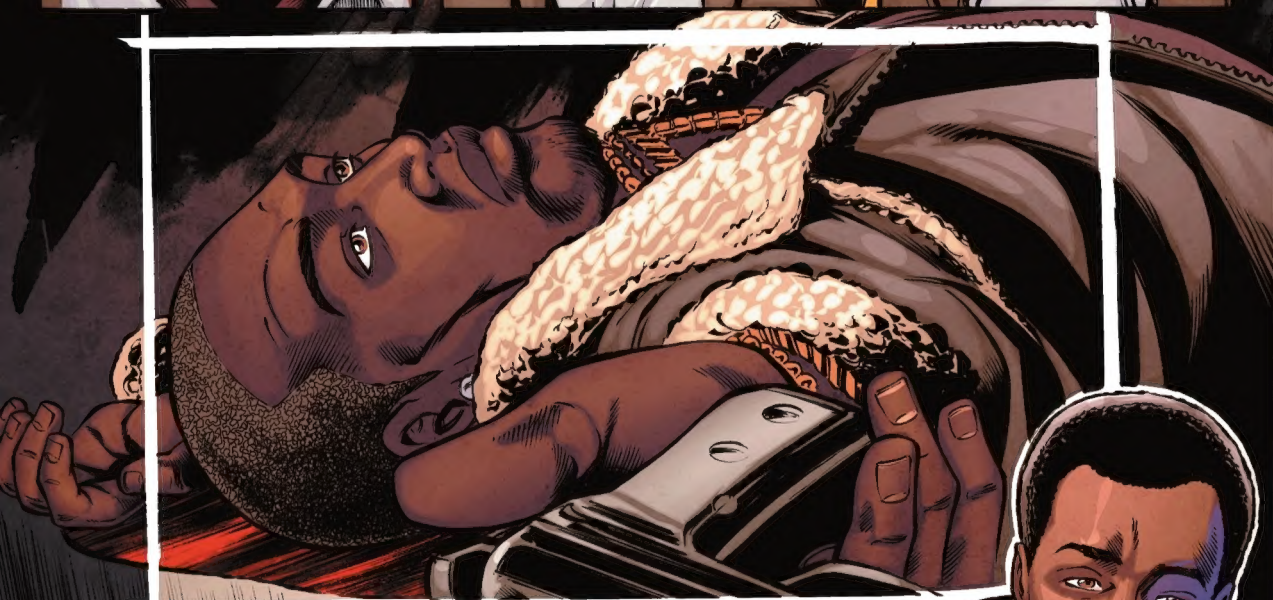
AMANDA WALLER STANDS ON THE CUSP OF ABSOLUTE POWER IN THE DC UNIVERSE...BUT HER TRUE
MOTIVATIONS LIE IN THE MYSTERIES OF HER ORIGIN. MYSTERIES AT LAST REVEALED...





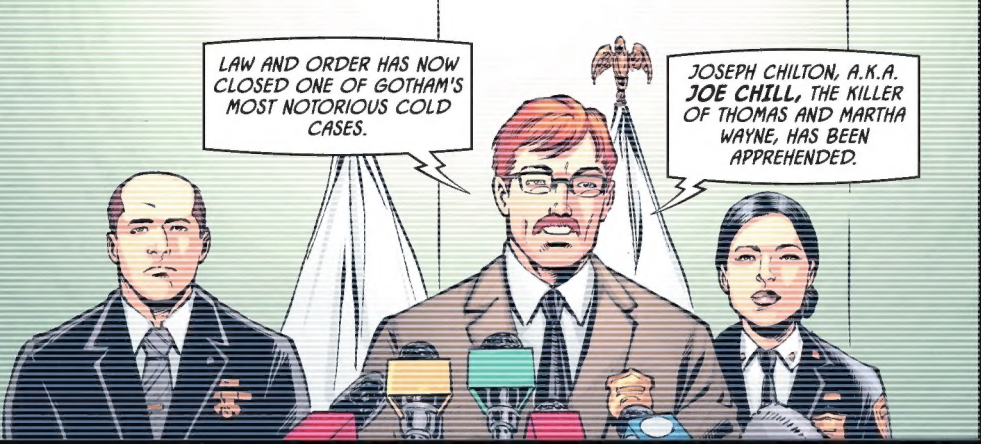


"THIS IS ABOUT
THE LAW..."



"AND THIS IS
ABOUT ORDER."

...AMANDA...



LAW AND ORDER HAS NOW CLOSED ONE OF GOTHAM'S MOST NOTORIOUS COLD CASES.

JOSEPH CHILTON, A.K.A. **JOE CHILL**, THE KILLER OF THOMAS AND MARTHA WAYNE, HAS BEEN APPREHENDED.



WORKING WITH A CONFIDENTIAL INFORMANT, WE HAVE GATHERED ENOUGH EVIDENCE TO KEEP CHILL BEHIND BARS FOR THE REST OF HIS LIFE.

THIS IS HOW YOU'RE GOING TO WRITE UP YOUR REPORT?

IT'S THE WAY IT HAPPENED, MRS. WALLER. YOUR HUSBAND DIED IN THE COMMISSION OF A FELONY.

WALKED INTO A PUBLIC SPACE, SHOT A MAN DEAD.



HE SHOT THE MAN WHO RAPED AND KILLED OUR DAUGHTER!

WE DON'T KNOW THAT. THE KILLER WAS WEARING A MASK.

EVERYBODY KNOWS IT WAS **CANDYMAN**.

I'VE READ ALL THE SPECULATION ABOUT HOW WE WERE ABLE TO CRACK THE CASE AFTER ALL THESE YEARS...



"EVERYBODY KNOWS" DOESN'T CUT IT IN **COURT**.

IT'S JUST THAT: **SPECULATION**.



THEN DO YOUR JOB. **GET** THE EVIDENCE.

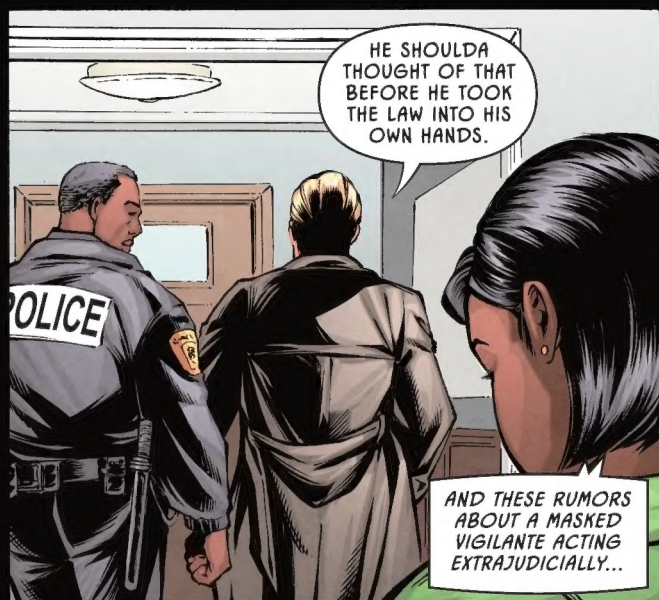
HONESTLY, MIGHT WANT TO LEAVE ALL THIS ALONE. I MEAN...**CANDYMAN** WAS A DEALER. WHAT WAS YOUR DAUGHTER DOING HANGING AROUND A GUY LIKE THAT?

THIS CASE WAS CRACKED THROUGH RIGOROUS POLICE WORK.



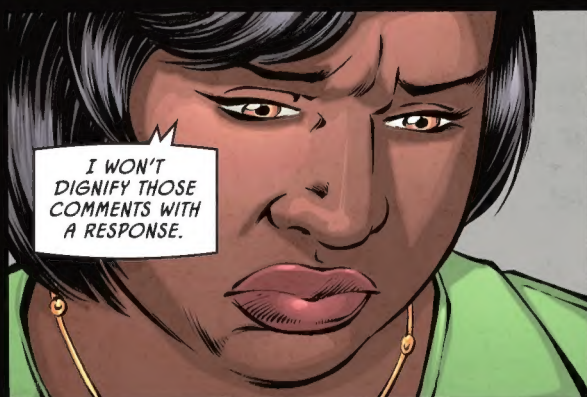
IF MY HUSBAND...
IF YOU SAY HE DIED
COMMITTING A CRIME
WE WON'T GET HIS
LIFE INSURANCE.

DON'T
KNOW WHAT
TO TELL
YOU...



HE SHOULD'A
THOUGHT OF THAT
BEFORE HE TOOK
THE LAW INTO HIS
OWN HANDS.

AND THESE RUMORS
ABOUT A MASKED
VIGILANTE ACTING
EXTRAJUDICIALLY...



I WON'T
DIGNIFY THOSE
COMMENTS WITH
A RESPONSE.



WHAT I
WILL TELL
YOU...



A CITIZEN HAS
THE RIGHT TO
INTERVENE IN THE
COMMISSION OF
A FELONY.



MOM...

AS LONG AS THAT
CITIZEN IS WILLING TO FULLY
COOPERATE WITH POLICE,
THEY HAVE A RIGHT TO
ANONYMITY THROUGH OUR
QUALIFIED IMMUNITY LAWS.



ANYBODY
HAS A
PROBLEM
WITH THAT...



TAKE IT UP WITH THE
CONSTITUTION.

IT WAS AT THAT EXACT
MOMENT I REALIZED I
COULD DO SOMETHING
OTHER PEOPLE
COULDN'T...

I COULD
SEE THE
FUTURE.

THE FINAL POLICE
REPORT ON YOUR
DAUGHTER'S MURDER...
YOU SURE YOU
WANT THIS?

I'M
SURE.

THE DEPARTMENT
HAD IT BURIED. LOT
OF POLITICS INVOLVED.
YOUR HUSBAND TAKING
OUT CANDYMAN ACTUALLY
DID SOME PEOPLE
A FAVOR.

...@%&\$...ALL
THIS TRUE?

FAR AS I
KNOW.

YOU REALLY
CAN'T TELL
THE GOOD
FROM THE
BAD.

NOT SO
MUCH. NOT
ANYMORE.

WHAT DO YOU
THINK OF ALL THAT
STUFF GOING ON
IN GOTHAM?

MY EXPERIENCE, WHEN
PEOPLE START TALKING
ABOUT "LAW AND ORDER"
IT'S A DOG WHISTLE FOR
"COMMAND AND
CONTROL."

LOOK, BE CAREFUL
WITH THAT, AMANDA.
YOU'RE ALL YOUR KIDS
GOT LEFT.

YEAH,
WELL...

THAT'S *EXACTLY* WHY
I NEED THIS.

I CAN'T
JUST DO
NOTHING
ANYMORE.

ALREADY TOO MANY PEOPLE SITTING ON THE SIDELINES AND COMPLAINING ABOUT THE WORLD, BUT NOT DOING A THING TO FIX IT.

CANDYMAN KILLED MY HUSBAND, MY DAUGHTER... HIS BANGERS SHOT ONE OF MY BOYS, AND NOBODY CARES.

I WANT TO GET INVOLVED. I... I **NEED** TO GET INVOLVED.



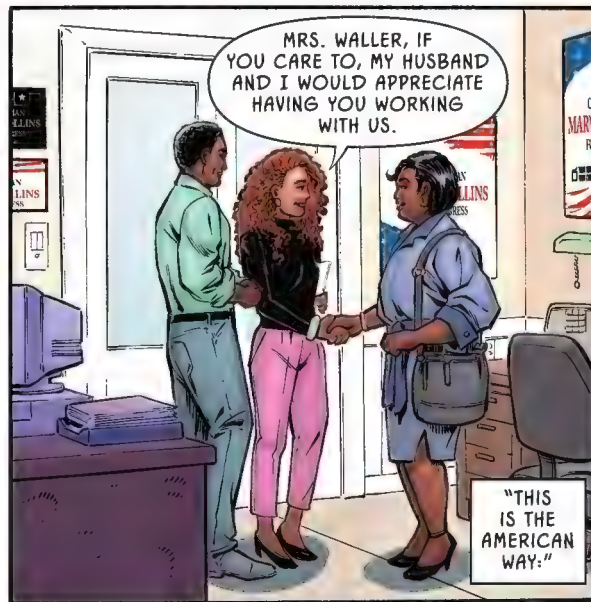
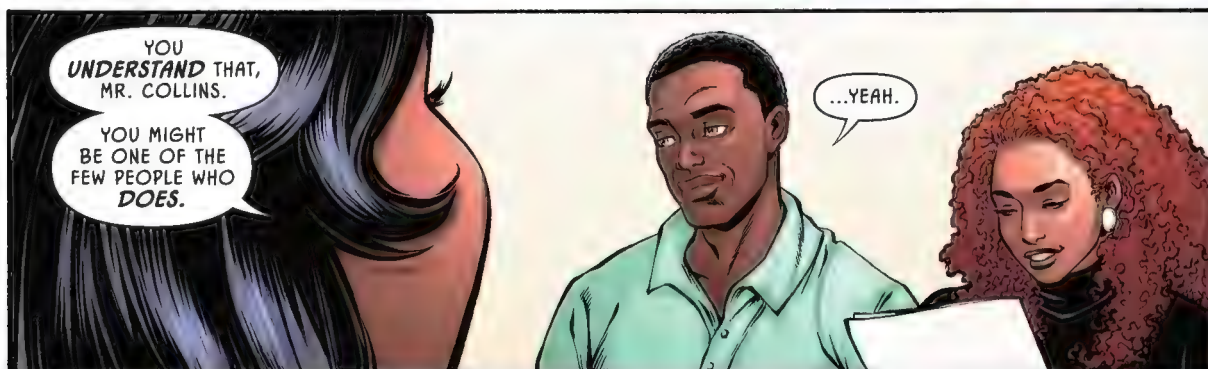
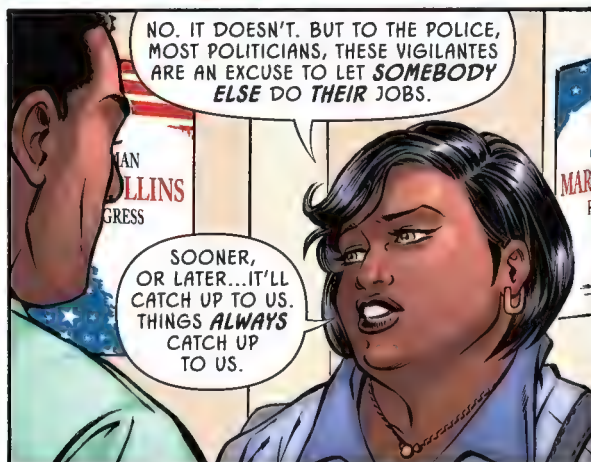
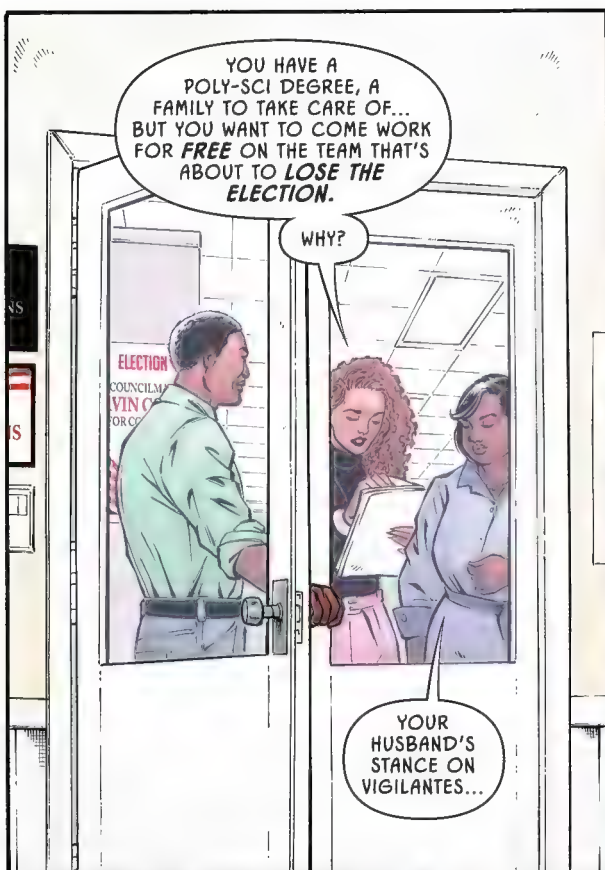
MRS. WALLER, I APPRECIATE YOUR DRIVE, BUT MY CAMPAIGN... IT'S, UH...

WE'RE TRENDING **CASH NEGATIVE** AT THE MOMENT.

WHAT MY WIFE'S SAYIN'... WE'VE GOT NO MONEY TO PAY.

I'M NOT LOOKING TO GET PAID. FINE TO VOLUNTEER.

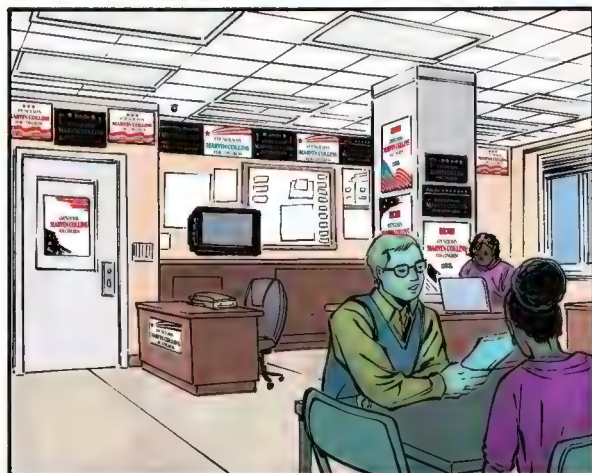
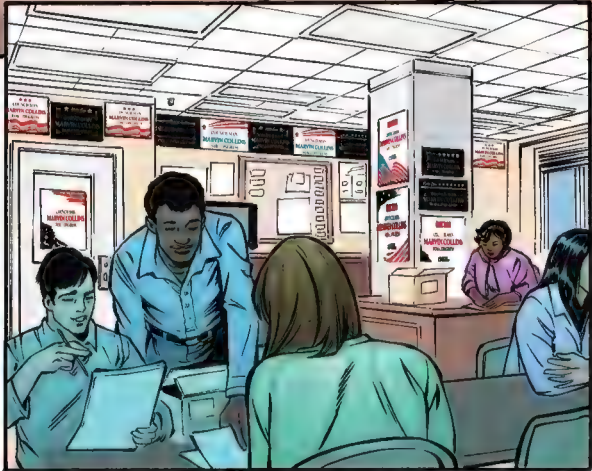
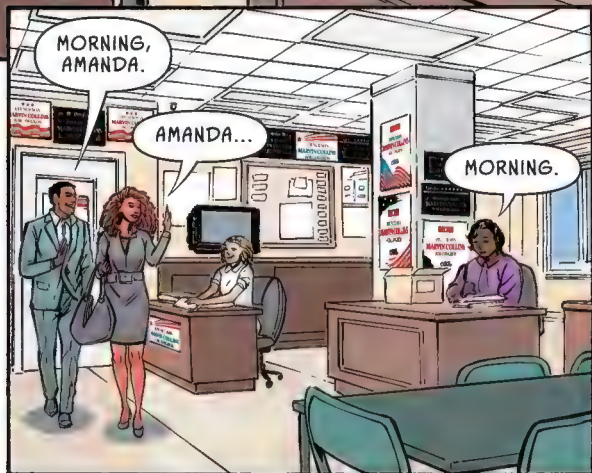
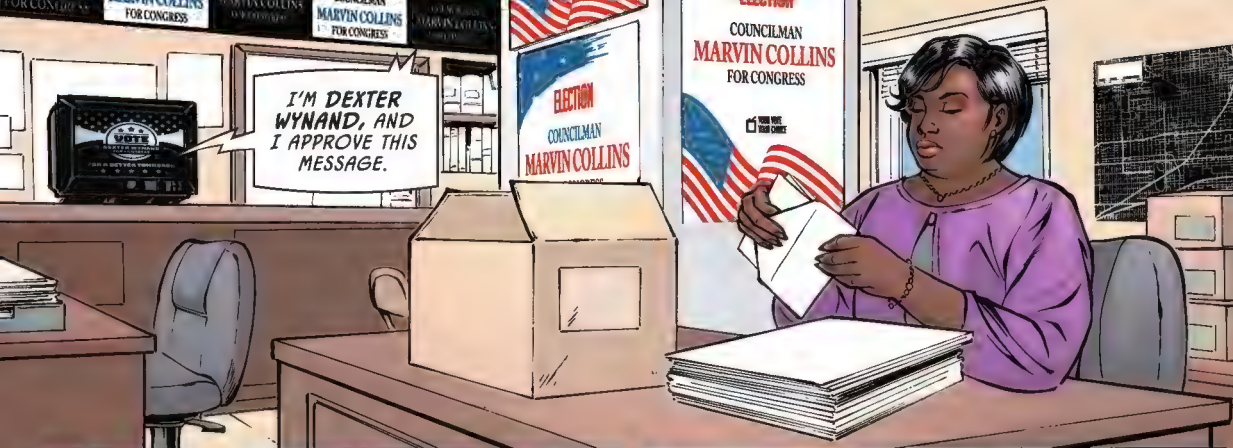






"TO NEVER BACK DOWN. TO
STAND UP AND FIGHT FOR
THE THINGS WE BELIEVE IN."

"AND IF YOU ELECT ME TO
CONGRESS, I WILL MAKE SURE
THE BRAVE PATRIOTS SECURING
LAW AND ORDER IN OUR CITIES
GET THE FEDERAL PROTECTION
THEY DESERVE."





I WON'T LET YOU DOWN, MOM.

I NEED YOU AND YOUR BROTHER TO BE THERE FOR YOUR SISTER, HELP HER WITH HER HOMEWORK...

WE WILL.



MY HOURS ON THE CAMPAIGN, THEY'RE JUST GOING TO GET LONGER, AND ABOUT THE ONLY--

MOM...ISN'T SMOKING **BAD** FOR YOU?

...I MEAN...DAD'S GONE. YOU NEED TO TAKE CARE OF YOURSELF.



DONE SMOKING.

FOR REAL?

WHEN YOUR MAMA MAKES A PROMISE, SHE KEEPS IT.



AMANDA...

...NNNN...



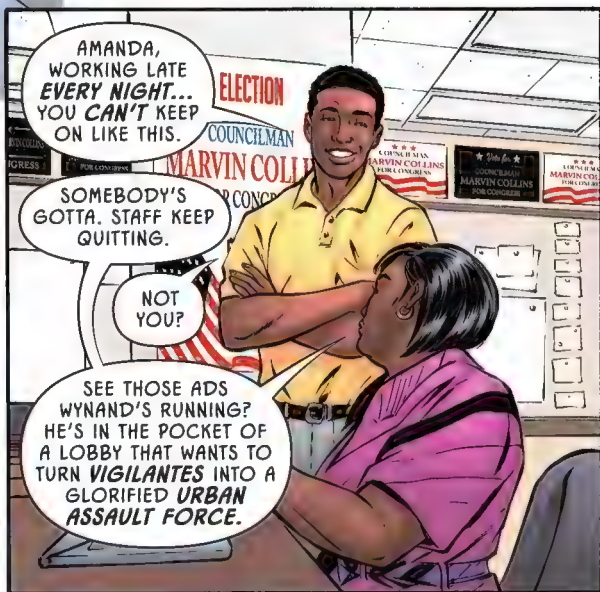
BROUGHT
YOU
COFFEE.

THANK
YOU.



"PROJECT X
PROPOSAL..."
WHAT IS THAT?

JUST SOMETHING I
ENTERTAIN MYSELF WITH
WHEN I'M WORKING
LATE.



AMANDA,
WORKING LATE
EVERY NIGHT...
YOU CAN'T KEEP
ON LIKE THIS.

SOMEBODY'S
GOTTA. STAFF KEEP
QUITTING.

NOT
YOU?

SEE THOSE ADS
WYNAND'S RUNNING?
HE'S IN THE POCKET OF
A LOBBY THAT WANTS TO
TURN VIGILANTES INTO A
GLORIFIED URBAN
ASSAULT FORCE.



I DON'T CARE A THING
FOR WYNAND, BUT ALL
THAT TALK ABOUT SOME
GOVERNMENT-VIGILANTE
CONSPIRACY...

THAT'S JUST
FRINGE
NONSENSE.



YEAH. WELL. THINGS ON THE
FRINGE HAVE A WAY OF
BURNING TOWARD THE
CENTER. SO...

I'M NOT
WORKING FOR THE
PAY, MR. COLLINS.
I'M WORKING
FOR YOU.



...THANK YOU,
AMANDA...

YES, SIR.

"YOU HAVE TO
TRY HARDER!"





WHEN THE PEOPLE
YOU'RE TRYING TO HELP CAN'T
SEE THE WAYS YOU'RE TRYING TO
HELP THEM...IT'S PAINFUL.

...AND I
DON'T LIKE THAT
FEELING.



YOU SOUND LIKE MARVIN. HE SPENDS SO
MUCH TIME ON THE CAMPAIGN HE'S AFRAID
WHEN IT'S DONE, WIN OR LOSE, THE KIDS
WON'T RECOGNIZE HIM ANYMORE.

BUT HE WON'T
QUIT THE RACE?

NO. SAME
AS YOU: HE
BELIEVES IN WHAT
HE'S DOING.



I LOST A SON, A DAUGHTER,
AND MY HUSBAND, AND THE
LAW DIDN'T DO A THING.
NOTHING.

MARVIN HAS YOU.
HE HAS HIS **FAMILY.**
WHAT'S THIS ABOUT
TO HIM?



TOO MANY
FAMILIES LIKE YOURS
IN THIS NEIGHBORHOOD,
STANDING OVER GRAVES
OF LOVED ONES...

MARVIN WAS YOUR
COUNCILMAN. YOU ALL
PUT YOUR FAITH IN HIM,
AND HE...HE COULDN'T
DELIVER.



MARVIN CARRIES THE GUILT.
THIS CAMPAIGN'S ABOUT
REDEMPTION FOR HIM.

BUT THERE'S NOT MUCH
MARVIN CAN DO AGAINST THE MONEY
WYNAND'S SPENDING. MEANWHILE... SEE
THAT NEW VIGILANTE RUNNING AROUND
STAR CITY WITH A BOW AND ARROW?



YEAH. AND
ONE DAY WE'RE
GOING TO LOOK
BACK FONDLY ON THE
TIME WHEN A GUY WITH
A BOW AND ARROW
WAS THE LEAST OF
OUR WORRIES.

I'M GETTING
YOUR HUSBAND ELECTED,
REBECCA. PROMISE YOU THAT.



THANK YOU,
AMANDA.



I WANTED TO TELL REBECCA
"DON'T THANK ME."

I MEAN, WHAT
IS THERE TO
THANK ME FOR?

I'M NOT DOING THE WORK
TO GET HER HUSBAND
ELECTED. NOT REALLY.



SHE IS.



"WHAT IS
THIS?"



A THUMB
DRIVE,
MARVIN.

IT HAS
PHOTOS OF
YOUR
OPPONENT.

PHOTOS OF
HIM DOING
WHAT?

DOING WHAT MEN
DO WHEN THEY DON'T
KNOW THEY'RE BEING
WATCHED.

NOT ANYTHING
ILLEGAL AS MUCH AS
JUST...WEIRD. EVEN BY MY
RATHER PROGRESSIVE
STANDARDS.



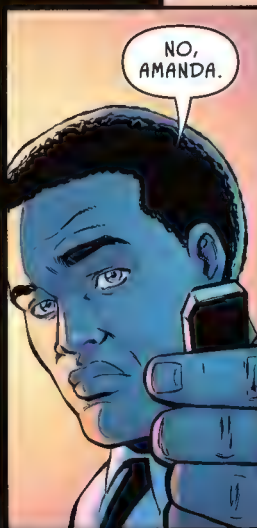
WHAT AM I
SUPPOSED TO DO
WITH THEM?

EXACTLY WHAT BOTH
YOU AND I HAVE PROMISED
YOUR WIFE: GET YOU *ELECTED*,
GET TO WASHINGTON...
WRITE LAWS TO KEEP THE
VIGILANTES IN CHECK.



I'M NOT DOING
IT. NOT LIKE THIS. DESTROYING
SOMEBODY JUST FOR THE SAKE
OF DESTROYING 'EM...?

I GOT
PRINCIPLES.



NO,
AMANDA.



YOU KNOW, I
PROMISED MY KIDS
I WAS GOING TO
QUIT SMOKING.



AND
THEN
YOU...

...YOU'RE GOING TO STAND IN FRONT OF ME AND FAKE LIKE YOU'RE CLEAN? YOU THINK I JUST SHOWED UP AT YOUR DOOR WITH A CUP LOOKING FOR THE KOOL-AID?

I HAVE BEEN SNIFFING YOUR #@\$% BEFORE YOU KNEW MY NAME. **PRINCIPLES**, MARVIN? YOU'RE THE REASON PEOPLE LIKE CANDYMAN RAN THESE STREETS.

CANDYMAN...?

TAKING A CUT OF HIS ACTION JUST TO LOOK THE OTHER WAY.

NO...NO! I NEVER--

I'VE SEEN THE POLICE FILES, MARVIN.

...@%&\$...ALL THIS TRUE?

FAR AS I KNOW.

YOU REALLY CAN'T TELL THE GOOD FROM THE BAD.

MAYBE YOU COULD PULL SOME STRINGS, BURY YOUR PAST. ME...?

I BURIED MY **BABIES**. BURIED MY HUSBAND.

SO, WHAT DO YOU THINK I CARE ABOUT BURYING SOMEBODY ELSE JUST TO GET WHAT I WANT?

AND IF NOT YOUR OPPONENT...

YOU'RE GONNA KNEECAP ME?

DO IT. I LET PEOPLE DOWN, AND I KNOW IT. THIS CAMPAIGN WAS MY LAST SHOT AT DOING **RIGHT**.

I'M THE WALKING WOUNDED. GO AHEAD AND PUT ME OUT OF MY MISERY.

ELECTION
COUNCILMAN
MARVIN COLLINS
FOR CONGRESS

ELECTION
COUNCILMAN
MARVIN COLLINS
FOR CONGRESS



YOU THINK I'D GO AFTER *YOU*? I'M GONNA GO AFTER YOUR *WIFE*. THERE'S A REASON YOUR CAMPAIGN IS BROKE: ALL THE MONEY *REBECCA* SKIMMED...LIVING LARGE OFF YOUR SMALL DONORS.

REBECCA DIDN'T STEAL ANYTHING!

NO, SHE DIDN'T. BUT WHAT DO YOU THINK I DO HERE AT NIGHT? I HAVE COOKED YOUR BOOKS, AND TRUST ME: THEY ARE DONE TO PERFECTION.

AND I GO PUBLIC WITH YOUR BOOKS, AND YOUR FILES...WHO ARE PEOPLE GOING TO BELIEVE?



A DIRTY POLITICIAN DEFENDING HIS THIEVING WIFE, OR A WIDOWED SINGLE MOTHER WHO WAS VOLUNTEERING BECAUSE SHE BELIEVED SHE COULD MAKE A DIFFERENCE?

@%&\$... WHY ARE YOU DOING THIS?

TOLDJA. I CAN SEE THE FUTURE. WHEN THEY GET THERE--

"THEY"?

THE MASKS, THE VIGILANTES... I'LL BE WAITING FOR THEM. AND I WILL BE READY.



SO, I'M GOING TO RELEASE THIS DIRT ON WYNAND. YOU ARE GOING TO GET ELECTED TO CONGRESS, AND WHEN YOU'RE THERE YOU'RE GOING TO VOTE THE WAY I TELL YOU TO VOTE, GET ON THE COMMITTEES I TELL YOU TO GET ON...

YOU ARE GOING TO OPEN THE CORRIDORS OF POWER, AND I AM GOING TO WALK THROUGH THEM.



QUIT BEING EXTRA, MARVIN. PROMISED REBECCA I'D GET YOU ELECTED.

ALL YOU HAVE TO DO IS SIT BACK...



NEXT: THE WAR TO END ALL WARS

Life on Apokolips is hell.
And she's ready to break free.

BARDA



New York Times
bestselling
writer and artist
NGOZI UKAZU
tells an all-new
tale of **DC's**
fiercest warrior



A New Graphic
Novel for
Young Adults

**AVAILABLE
NOW**

THE NICE HOUSE BY THE SEA



INTERVIEW WITH JAMES TYNION IV

James Tynion IV and Álvaro Martínez Bueno's Eisner Award-winning horror series begins its second cycle in *The Nice House by the Sea*. Amongst a world in disaster, Max has summoned a group of gifted individuals to carry on the flame of civilization in a paradise built just for them. Can they usher humanity into a new future, or will they get what they deserved? James Tynion IV sat down with DC Nation to dive into the mysteries behind this highly anticipated series.

How does this specific location in *The Nice House by the Sea* play into the overall mystery?

The central concept has always been about these characters who are living in paradise, knowing that the world they came from is destroyed. In the first volume, we did a beautiful lake house, which honestly spoke to a lot of what I personally view as a kind of paradise. In *The Nice House by the Sea*, I knew we wanted to do a radical shift. It was Álvaro who suggested that we do a villa on the Mediterranean coastline and let that set the design aesthetic for the entire piece. When Álvaro started sending us designs of the new Nice House, we knew it was the absolute right move.

Are the guests and location of this house different from what we saw in *The Nice House on the Lake*?

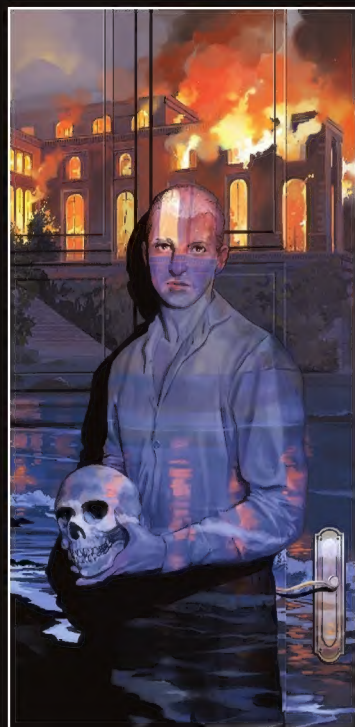
In *The Nice House on the Lake*, the character Walter brought together the people he loved most in the world, and that's why he wanted to save them from the end of the world. But we learned that he was breaking the rules. For the second cycle, I wanted to show a house where somebody followed the rules. These are ten exceptional human beings at the top of their fields. But a lot of the tension comes from the fact that instead of being a group of friends who've known each other for years, these are ten highly competitive people who do not like each other.

Can you tease out a scene that will get fans really excited?

Nice House is a hard series to tease about because it's always been defined by its twists. I promise that *The Nice House by the Sea* is going to have the same kinds of twists and turns as the first series. You really don't know what's coming at the end of that first issue!

What has it been like to reteam with Álvaro Martínez Bueno, and what stylistic choices is he bringing to this new location?

Aside from the personal angle, Álvaro lives and grew up in Spain. He is bringing a lot of his own aesthetic interests from that experience into the creation of this Nice House. I think he's one of the finest artists working in the industry today, and the fact that my inbox gets to see so much beautiful art come in from both him and Jordie Bellaire is a dream come true. I'm just excited to be able to share it with the world.



DON'T MISS THE NICE HOUSE BY THE SEA #1



THIS JULY



Ages 17+

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The Last Kryptonian-DCP

